



Press Release

FOR IMMEDIATE RELEASE

Into the Woods: Chaos, Magic, and Healing
Kelly-McKenna Gallery, 1308 3rd Avenue, Spring Lake, NJ 07762
Dates: May 1 – June 15, 2025

Kelly-McKenna Gallery is thrilled to announce its latest exhibition, *Into the Woods: Chaos, Magic, and Healing*, an evocative exploration of the woods as a multifaceted symbol in folklore, our subconscious, and contemporary life. Opening April 24, this immersive exhibition invites visitors to journey through the layered meanings of forests, from their haunting unpredictability to their serene ability to soothe and heal the human spirit. The exhibition features artworks by Loren Eiferman, Kelcie Mack, Mile Saula, Sabine Kühner, and Rob Ventura, whose works together create a dynamic dialogue about the woods as a space of chaos, magic, and wonder.

Throughout history, the woods have loomed large in storytelling and imagination. They are a setting where myths are born, fears are faced, and magic unfolds—a place both perilous and transformative. In *Into the Woods*, artists delve into this duality, presenting works that capture the enchantment of hidden pathways, the mystery of shadowy clearings, and the restorative power of nature's embrace.

At once a metaphor for the unknown and a sanctuary for meditation, the exhibition bridges the chaotic and the magical, challenging viewers to reconsider their relationship with this eternal symbol. Featuring four international artists working across a variety of media—including painting, sculpture, photography, and installation—the exhibition promises an otherworldly yet deeply personal experience for all who attend.

Exhibition Details

- **Dates:** May 01 – June 15, 2025
- **Venue:** Kelly-McKenna Gallery, 1308 3rd Avenue, Spring Lake, NJ 07762
- **Gallery Hours:** Thursday–Sunday, 11 AM to 5 PM

For more information, visit www.kellymckennagallery.com or contact Caitlin Kelly-McKenna at info@kellymckennagallery.com or (201) 208-5039.

About Kelly-McKenna Gallery

Kelly-McKenna Gallery LLC is a contemporary art gallery and fine art advisory dedicated to showcasing innovative works from an international roster of emerging and established artists. Located in the picturesque town of Spring Lake, NJ, just a short distance from New York City, the gallery serves as a vibrant cultural hub, offering a carefully curated selection of contemporary art that challenges conventions and inspires dialogue. Known for its emphasis on diverse mediums and perspectives, Kelly-McKenna Gallery features thought-provoking pieces that range from cutting-edge modern installations to timeless, evocative works. The gallery's mission is to bridge the gap between artist and audience, fostering a deeper appreciation for art's power to transform and connect.

About the Artists

Loren Eiferman

I want the viewer to have a sense of wonder and awe when looking at my work. My work taps into that primal desire to touch nature and be close to it. — Loren Eiferman

American artist Loren Eiferman transforms wood into intricate sculptures that explore the interplay between nature and human experience. Her fascination with organic forms and textures allows her to create works that evoke a sense of wonder and connectivity. Eiferman earned her BA in Art History at New York University, followed by an MFA in Sculpture from the School of Visual Arts in New York City. Her sculptures are featured in private collections across the United States and have been exhibited in prestigious galleries and museums, including the Metropolitan Museum of Art, the SculptureCenter, and the DeCordova Sculpture Park and Museum.

Kelcie Mack

My artwork honors craftsmanship. I explore the secret lives of unconsidered objects.
— Kelcie Mack

Kelcie Mack presents abstract paintings that focus on the intimate, familiar connections we hold with objects and their makers. She explores interactions between negative space and the object, manipulating space and dissecting the furniture into its key components. Through her work, Mack calls attention to the value of craftsmanship and the histories that exist within all objects. The paintings are personal as she considers her tender relationship with the subject and attempts to honor the ordinary by transforming recognizable elements of furniture into semi abstract compositions that highlight the complex beauty of design.

Mile Saula

In my artistic exploration, I seek to unravel the profound relationship between the forest as a physical and symbolic space and its role in the human subconscious. Through textured layers and muted palettes, I aim to capture the duality of the woods—a place of both chaos and refuge, mystery and meditation—inviting viewers to explore its depth and resonance. — Mile Saula

Mile Saula's work is a poetic meditation on the timeless allure of the forest. Rooted in the interplay between abstraction and representation, his creations explore the emotional and spiritual dimensions of wooded landscapes. Drawing inspiration from folklore, dreams, and personal experiences, Mile's works feature organic forms, shadowy hues, and intricate textures that evoke the untamed beauty of nature. Through mediums such as painting, drawing, and mixed media, Mile crafts compositions that bridge the external and internal, embodying the forest as both a mirror of human complexity and a site of transformative possibility. His work invites viewers to step into the unknown, embracing the chaos and magic of the woods while finding solace in their inherent tranquility.

Sabine Kühner

Art is more than expression – it is a process of healing and self-discovery.

– Sabine Kühner

Sabine Kühner's paintings unfold through intuitive gesture and luminous color, where abstracted figures and dreamlike forms emerge from layered compositions. Blending the figurative and the abstract, her work explores themes of memory, transformation, and emotional resonance. Using oil, acrylic, graphite, and watercolor, Kühner builds each piece from spontaneous color fields, allowing silhouettes and faces to surface and recede like passing thoughts. Influenced by her studies with Markus Lüpertz and her background in yoga and therapeutic practice, her work carries a meditative, healing quality. Rooted in movement and introspection, Kühner's art invites viewers into a quiet, poetic space where body, landscape, and emotion merge into one.

Rob Ventura

In my artistic exploration, I delve into the intricate relationship between botanical imagery and the animistic essence of nature. Through nuanced brushwork and vibrant colors, I aim to capture the serene harmony that permeates the natural world, inviting viewers to contemplate its beauty and significance. – Rob Ventura

Rob Ventura's diverse creations meld organic, emotive shapes with the principles of the golden ratio. His evocative imagery draws from a rich tapestry of natural elements including flowers, fauna, microbes, cells, animal prints, fungi, butterflies, insects, honeycombs, and more. Across mediums such as painting, drawing, sculpture, and photography, Rob's artistry manifests in compositions that seamlessly blend color, pattern, and texture to convey the profound interconnectedness of all life forms and the enigmatic mysteries of the universe.