



Kelly-McKenna Gallery
1308 Third Avenue, Spring Lake, NJ
201-208-5039
kellymckennagallery.com



Press Release

FOR IMMEDIATE RELEASE

Summer Showcase: Geri Cohen Mizrahi
August 14 – September 14, 2025
Exhibition Reception: Thursday, August 28 @ 6–7:30 PM

Spring Lake, NJ — Kelly-McKenna Gallery is pleased to present “Summer Showcase: Geri Cohen Mizrahi,” on view August 14 – September 14, 2025. The exhibition spotlights Cohen Mizrahi’s mixed-media panels and wall sculptures, where reclaimed canvas, plastics, and fabric fuse with resin and spray paint to blur the line between painting, relief, and collage. Hovering between two and three dimensions, these new works meditate on regeneration and new motherhood, transforming everyday materials into shimmering sites of possibility.

In this new body of work the artist turns to themes of regeneration—drawing on her recent experience of motherhood to “freeze fleeting moments before they dissolve,” as she notes in her studio statement. “Geri’s practice insists that the everyday is worthy of wonder,” says Caitlin Kelly-McKenna, Gallery Director. “By transforming refuse into radiant objects, she invites us to see possibility where we once saw waste.”



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Visitor Information

Gallery hours: Thursday–Sunday, 11 AM–5 PM

Location: 1308 Third Avenue, Spring Lake, NJ

Press & sales inquiries: info@kellymckennagallery.com | 732-555-0123

High-resolution images and an exhibition checklist are available upon request.

About Geri Cohen Mizrahi

Geri Cohen Mizrahi (b. 1998, Long Branch, NJ) is a New-York-based painter, muralist, and installation artist whose practice moves fluidly between two and three-dimensional space. A graduate of Parsons School of Design (BFA, 2021), she weaves, layers, rolls, and sculpts canvas combining the material with resin, spray paint, and adhesives to create works that literally lift off the wall, catching and refracting light.

Cohen Mizrahi's tactile, up-cycled surfaces explore the tension between permanence and ephemerality, often reflecting her experiences as a new mother and her commitment to community-centered public art. Recent exhibitions include "Act 05" at Galer a Azur, Miami (2024), "Figuration" at Mana Contemporary (2023), and a trio of group exhibitions at Kelly-McKenna Gallery, Spring Lake (2023–24). She remains dedicated to using large-scale murals and installations to fuse ancestral narratives with contemporary environmental concerns.