



Kelly-McKenna Gallery
1308 Third Avenue, Spring Lake, NJ
201-208-5039
kellymckennagallery.com



Press Release

FOR IMMEDIATE RELEASE

Where the Light Dwells

December 04, 2025 – January 18, 2026

Spring Lake, NJ — Kelly-McKenna Gallery presents *Where the Light Dwells*, a group exhibition sparked by owner and founder Caitlin Kelly-McKenna's close following of the restoration of Notre-Dame's medieval stained-glass windows, an experience that reframed light for her not as mere illumination, but as the artwork's very medium. Rather than treating light as a mere illuminant, *Where the Light Dwells* gathers together artists who build luminosity into the very structure of their work through transparency, reflection, refraction, and iridescence so that light becomes material, subject, and meaning at once. The exhibition features artworks by Resurrect Studio, Jean-Baptiste Bernadet, and Tom White, whose practices collectively invite viewers to consider the gallery as a secular sanctuary where light performs, transforms, and reveals.

In *Where the Light Dwells*, Resurrect Studio's luminous glass sculptures stage light as a living element. Layered panes, subtle tints, and polished planes collect and release illumination so that color



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appears to hover in space. As a studio practice dedicated to material clarity and sustainable craft, Resurrect Studio works at the intersection of art and design; their sculptures echo architectural glass and devotional objects alike, aligning directly with the exhibition's inquiry into light as both structure and spirit.

Jean-Baptiste Bernadet's canvases bring a distinctly stained-glass coloration to painting. Veils of pigment are layered until color seems to glow from within. Bernadet's long exploration of color, memory, and perception resonates with the exhibition's premise: his pictures are not windows onto the world so much as vessels that hold light. They are quietly devotional in their effect, yet entirely painterly in means.

Photographer Tom White turns to the sparkling minerals of the natural world, fixing fleeting glints and prismatic flares in carefully composed images. By isolating crystalline structures and their optical behavior, White treats light as a geological event pressed into matter and released under the camera's gaze. In *Where the Light Dwells*, his photographs function like portable chapels of attention, inviting viewers to contemplate the sacred in the seemingly ordinary.

Where the Light Dwells thus proposes that light is not only what lets us see art; in the right hands, light is the art: a medium that can be cut, layered, burnished, and composed. Drawing a conceptual line from the sanctuaries of medieval Paris to contemporary studios, the exhibition asks how artists today make illumination intrinsic whether by transmitting it through glass, scattering it across enamel, building it into color, or trapping it in mineral.

Visitor Information

Gallery hours: Thursday–Sunday, 11 AM–5 PM

Location: 1308 Third Avenue, Spring Lake, NJ

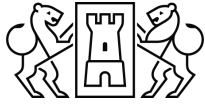
Press & sales inquiries: info@kellymckennagallery.com | 732-555-0123

High-resolution images and an exhibition checklist are available upon request.

More information at: www.kellymckennagallery.com

About Resurrect Studio

Resurrect Studio is a contemporary art and design practice known for transforming reclaimed materials into sculptural objects that explore form, texture, and renewal. Founded on the belief that beauty can emerge from what has been discarded or overlooked, the studio approaches each piece as an act of reinvention—merging craftsmanship with conceptual clarity. Working across wood, metal, and composite materials, Resurrect Studio creates minimal, architectural works that emphasize



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balance, surface, and the quiet poetry of restoration. Their pieces have garnered attention for their refined aesthetic, material sensitivity, and the way they bridge functional design and fine art. Resurrect Studio continues to expand its presence through exhibitions, custom commissions, and collaborations that highlight sustainable making practices in a contemporary context.

About Jean-Baptiste Bernadet

Jean-Baptiste Bernadet is a Belgian French contemporary artist known for his atmospheric paintings that explore memory, perception, and the shifting nature of experience. Working primarily in oil and acrylic, Bernadet builds his canvases through layered gestures, color vibrations, and rhythmic mark-making that evoke landscapes, weather systems, and psychological states without ever becoming literal. His “Fugue” series, one of his most recognized bodies of work, demonstrates his interest in visual accumulation, where repeated strokes generate a sense of movement, depth, and emotional resonance. Bernadet’s work has been exhibited widely across Europe, the United States, and Asia, with solo exhibitions at institutions and galleries such as Almine Rech, C L E A R I N G, and Retrospective. His paintings are included in numerous private and institutional collections, valued for their ability to balance intensity and restraint while offering viewers a contemplative, immersive visual experience. Bernadet currently lives and works in Brussels.

About Tom White

Tom White is a contemporary new media artist whose work bridges discovery and invention through a blend of painting, sculpture, photography, and digital processes. With a background in physics at Rensselaer Polytechnic Institute and a BFA from Syracuse University, his interdisciplinary foundation shapes his exploratory, materials-based practice. Before turning fully to fine art in 2013, White worked as an award-winning art director and illustrator for clients including the Winter Olympics, The Grammy Awards, Hasbro, and McDonald’s. His studio practice has since developed distinct series such as *Busted*, *Crumple Canvases*, *Upcycled*, and *Two Sides to Every Story*. Recent solo exhibitions include *Seaside Dreaming: Grandeur* for the Rema Hort Mann Foundation and *FLOW*, marking WHITEPOINT’s tenth anniversary. Additional highlights include shows at SCOPE New York, the Ad Art Show at the World Trade Center’s Oculus, and permanent installations in Washington, D.C., at Oracle, and for AEW Global Real Estate. His work is collected by private clients, designers, developers, and consultants across residential and commercial projects.