



Kelly-McKenna Gallery
1308 Third Avenue, Spring Lake, NJ
201-208-5039
kellymckennagallery.com

Kelly-McKenna Gallery to Present *Elsewhere* at YOWIE in Philadelphia

A Room-Based Art Fair Presentation Featuring Works by Kelcie Mack and Resurrect Studio



Kelcie Mack, Still Life with Rocking Chair #2, 2025, Oil on linen, 28 $\frac{1}{8}$ × 22 $\frac{1}{4}$ inches, 71.4 x 56.5 cm

Philadelphia, PA — Kelly-McKenna Gallery is pleased to participate in *ELSEWHERE*, a boutique, room-based art fair taking place at YOWIE in Philadelphia. Organized by Blah Blah Gallery, *ELSEWHERE* brings together a select group of galleries and independent curators for presentations that prioritize scale, hospitality, and curatorial intention. We will be showcasing artworks by Kelcie Mack and Resurrect Studio during the art fair.



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Staged across guest rooms and suites rather than traditional booth layouts, the fair invites artworks to unfold within domestic and architectural space. This format offers a more intimate and site-responsive approach to viewing, encouraging slower engagement, sustained conversation, and a deeper relationship between object, room, and viewer.

For Kelly-McKenna Gallery, *ELSEWHERE* brings together two practices that examine transformation through material, perception, and place. Kelcie Mack's paintings begin with the familiar language of domestic objects, particularly chairs, which she renders with a strange and heightened clarity. Situated between still life and color field abstraction, Mack's works compress the act of looking into moments of spatial distortion, where the leg, seat, or back of a chair may merge with surrounding bands of color. The object remains recognizable, but it is made unstable, slipping between furniture, architecture, and abstraction.

In dialogue with Mack's paintings, Resurrect Studio presents sculptural works made from reclaimed glass and resin. Founded by Jean Davis and Nancy Wu in Brooklyn in 2021, the studio's practice began with regular walks along a shoreline where century-old glass fragments surfaced through sediment. Their work carries a redemptive logic, transforming discarded fragments into luminous sculptural forms that respond to ambient light. Sunny skies, overcast conditions, and shifting interiors all alter the appearance of the work, making light itself an active collaborator in the viewing experience.

Together, Mack and Resurrect Studio propose a presentation rooted in the domestic but open to the uncanny. Chairs become unstable fields of color. Found glass becomes a vessel for light. Familiar objects are displaced, reassembled, and re-seen. Within the intimate architecture of Elsewhere, the works invite viewers to consider how ordinary spaces can become sites of estrangement, attention, and renewal.

About Kelcie Mack

Kelcie Mack was born in 1994 and lives and works in Baltimore, Maryland. Her paintings examine the point at which ordinary objects begin to appear strange through sustained looking. Often focused on chairs and other domestic forms, Mack's work moves between still life and color field abstraction, allowing recognizable objects to partially dissolve into bands of color and spatial ambiguity. She received her BFA from Salisbury University in 2016. Her work has been included in exhibitions at Kelly-McKenna Gallery, including *Into the Woods: Chaos, Magic, and Healing*, *Endless Summer*, and *Secret Summer*, as well as *Out of Order* at Maryland Art Place in Baltimore.

About Resurrect Studio

Resurrect Studio is the collaborative practice of Jean Davis and Nancy Wu, founded in Brooklyn in 2021. Working with reclaimed glass, resin, and light, Davis and Wu create sculptural works that transform discarded fragments into luminous objects with a strong relationship to place, atmosphere, and material history. Davis brings a background in art therapy to the collaboration,



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while Wu's background is in architecture and painting. Their work has been exhibited in New York, Miami, Costa Rica, Portugal, and Berlin, and has been included in exhibitions and publications connected to The Venice Glass Week, Brooklyn Museum, UrbanGlass, and the Corning Museum of Glass.

About Elsewhere

Elsewhere is a boutique, room-based art fair taking place at YOWIE in Philadelphia. Organized by Blah Blah Gallery, the fair brings together a focused group of galleries and independent curators for presentations staged across guest rooms and suites. By replacing the conventional art fair booth with domestic, architectural spaces, Elsewhere creates a format that supports site-responsive installation, hospitality, and meaningful conversation between galleries, artists, collectors, and visitors.

Elsewhere

Presented by Kelly-McKenna Gallery
Featuring Kelcie Mack and Resurrect Studio
YOWIE, Philadelphia
June 03 – 06, 2026

For press images, interviews, or additional information, contact info@kellymckennagallery.com.