



Kelly-McKenna Gallery  
1308 Third Avenue, Spring Lake, NJ  
201-208-5039  
kellymckennagallery.com

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**Kelly-McKenna Gallery to Present our first ever all-female exhibition *Ever New Waters* in Spring Lake, NJ, Opening June 25, 2026**

**Ten Artists Examine Looking as an Active, Transformative Process**

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Brigid Kennedy, *Upstairs Out II*, 2023, Oil, acrylic, graphite and ink on Yupo synthetic paper, 14 x 11 inches, 35.6 x 27.9 cm

**Spring Lake, NJ** — Kelly-McKenna Gallery is pleased to present *Ever New Waters*, a group exhibition featuring work by Emily Gilman Beezley, Jaqueline Cedar, Loren Eiferman, Shari Epstein, Christine Falk, Alexis Herman, Brigid Kennedy, Kelcie Mack, Charley Peters, Samantha Keely Smith, and Kelly Witmer.



Bringing together eleven artists working across painting, sculpture, collage, and mixed-media, *Ever New Waters* considers the ways in which works of art reveal themselves gradually. These are artists whose practices reward sustained attention. Their works do not resolve immediately, but ask to be revisited: a surface that first appears simple becomes complex; a familiar form shifts under closer observation; a decorative element reveals itself as structural, or a structural element takes on unexpected lyricism.

The exhibition takes its title from Heraclitus's observation that one cannot step into the same river twice. This idea informs the exhibition's central premise: that perception is never fixed. What a viewer sees is shaped by time, proximity, memory, and attention. A work may appear one way at first encounter and differently upon return. In this sense, the exhibition is less concerned with singular interpretation than with the subtle transformations that occur through looking.

*Ever New Waters* will be installed as the gallery's first salon-style exhibition, with works placed in close conversation rather than separated into discrete presentations. This format allows relationships to emerge across media and across the room. A color in one painting may find an echo in a nearby sculpture; a gesture in one work may clarify the movement or tension of another. The installation is designed to accumulate rather than explain, inviting viewers to move through the gallery, make connections, and return to the works from multiple vantage points.

Each artist brings a distinct sensibility to this conversation. Brigid Kennedy's paintings ground the exhibition in material presence, with surfaces that register touch, time, and transformation. Christine Falk brings an architectural precision to abstraction, working at the threshold between structure and intuition. Emily Gilman Beezley's landscapes sit at the edge of abstraction, rendering mountains, cliffs, and dense natural forms through bold color and flowing contour lines that make the landscape feel animated and alive. Jacqueline Cedar places the figure within psychologically charged environments, allowing posture, space, and atmosphere to carry the emotional weight of the image.

Loren Eiferman's works on paper situate women within dense botanical worlds, where the figure appears alternately rooted, absorbed, or in motion through the landscape. Samantha Keely Smith contributes atmospheric paintings that move between weather, landscape, and interior experience, resisting fixed interpretation. Alexis Herman's work engages water, horizon, and light with emotional precision, evoking place without becoming purely illustrative. Kelcie Mack begins with familiar household forms and transforms them through color, pattern, and abstraction, allowing everyday objects to become unstable, strange, and newly expressive.

Kelly Witmer's work emphasizes accumulation, process, and the changing life of a surface over time. Shari Epstein layers collage, fabric, photography, and painting into works that suggest memory, environment, and lived experience held in material form. Charley Peters brings a hard-edged, geometry-driven practice shaped by digital culture, creating paintings that hold the tension between screen and object, illusion and physical paint.



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For the first time, the gallery will include a dedicated seating area within the exhibition. This gesture extends the exhibition's invitation to slow down, remain with the work, and allow meaning to unfold over time. In *Ever New Waters*, looking is not passive. It is an active, evolving encounter, one in which nuance emerges gradually and nothing is ever seen exactly the same way twice.

**Ever New Waters**

Exhibition Preview: Wednesday, June 24, 6-8 PM

June 25-August 02, 2026

Kelly-McKenna Gallery, 1308 Third Avenue, Spring Lake, NJ 07762

For press images, interviews, or additional information, contact [info@kellymckennagallery.com](mailto:info@kellymckennagallery.com).