



Kelly-McKenna Gallery
1308 Third Avenue, Spring Lake, NJ
201-208-5039
kellymckennagallery.com

ED SCHLOSSBERG

Born 1945, USA

Lives and works in New York City

BIO

Edwin Schlossberg (b. 1945) is an American artist, designer, and author whose five-decade career began in New York's 1960s art scene. Known for blending language and visual media, his work merges poetic text with unconventional materials such as aluminum, plexiglass, and rice paper scrolls. While contemporaries like Jasper Johns and Robert Rauschenberg incorporated text as form, Schlossberg emphasized meaning—crafting visual poetry that engages both intellect and perception. His artwork has been exhibited at major institutions including the Museum of Modern Art and the Metropolitan Museum of Art. In 1977, he founded ESI Design, a groundbreaking studio for immersive, interactive environments. His notable design projects include the Ellis Island Family Immigration Center and the Edward M. Kennedy Institute. Schlossberg was awarded the National Arts Club Medal of Honor in 2004 for his contributions to design and innovation.

EDUCATION

1971 Columbia University, Doctor of Philosophy
1969 Columbia University, PhD in Science and Literature
1967 Columbia College, BA in Literature and Philosophy

SELECTED SOLO EXHIBITIONS

2023 *Edwin Schlossberg: Consciousness Wins*, Kelly-McKenna Gallery, Spring Lake, NJ
2022 *Edwin Schlossberg: Diaries*, Ethan Cohen Gallery, New York, NY
2021 *Once Upon A Time When Everyone Was Conscious*, Ethan Cohen Gallery, New York, NY
I Looked Out the Window, Ethan Cohen Gallery at the KuBe Art Center, Beacon, NY
2019 *Assignments and Earlier Works*, Ronald Feldman Gallery, New York, NY
2016 *From Here*, Hiram Butler, Houston TX
2015 *Rice Paper Maps*, Hiromi Yoshii Roppongi, Tokyo, Japan
Then/Now: Works from 1970-2015, Hiromi Yoshii Tokyo, Tokyo, Japan
2014 *From Here: Drawings by Edwin Schlossberg*, Ronald Feldman Fine Arts New York, NY
2012 *Beneath Suddenly*, Ronald Feldman Fine Arts, New York, NY
2009 *AT THE MOMENT*, Ronald Feldman Fine Arts, New York, NY
2007 *Conscious Alphabet*, Ronald Feldman Fine Arts, New York, NY
2005 *Reflecting on Culture*, Ronald Feldman Fine Arts, New York, NY
2003 *Gravity Assumes Disassociation*, Ronald Feldman Fine Arts, New York, NY
2001 *Room to Grow*, The National Arts Club, New York, NY
2000 *Figure: Ground New Works Plus Works*, Ronald Feldman Fine Arts, New York, NY
1997 *Edwin Schlossberg*, Galerie Sho, Tokyo, Japan



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- 1990 *Knowing Not Known*, Ronald Feldman Fine Arts, New York, NY
1990 *WORD: NERVE / TIDAL GESTURE*, Ronald Feldman Fine Arts, New York, NY
1887 *MAPS SONGS LENSES*, Ronald Feldman Fine Arts, New York, NY
1981 *Deep Sea Poems*, Ronald Feldman Fine Arts, New York, NY
1981 *Visual Poetry*, Ronald Feldman Fine Arts, New York, NY
1978 *Exhibition of Visual Poetry*, Ronald Feldman Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *A Fine Line: Graffiti and the Power of Dissent*, Ethan Cohen Gallery at the KuBe Art Center, Beacon, NY
Birds of a Feather, Ethan Cohen Gallery at the KuBe Art Center, Beacon, NY
The Last Word, Ethan Cohen Gallery, New York, NY
2021 *Spacing Out: Expanding the Field of Vision*, Jamestown Arts Center, Jamestown, RI
2020 *Word for Word, Universal Limited Art Editions*, Skidmore Gallery, Los Angeles, CA
2019 *Look Both Ways: The Illicit Liaison Between Image and Information*, School of the Visual Arts Gallery, New York, NY
2017 *Text Me: How We Live in Language*, Museum of Design Atlanta, Atlanta, GA
Word: Text in Contemporary Art, Jamestown Arts Center, RI
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY
2013 *One Hundred and Forty Characters*, Ronald Feldman Fine Arts, New York, NY
2009 *BLACK & WHITEWORKS*, Ronald Feldman Fine Arts, New York, NY
2008 *Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY
2004 *The Voting Booth Project*, Parsons School of Design, New York, NY
2003 *Ameri©an Dre@m*, Ronald Feldman Fine Arts, New York, NY
Splendid Pages, Toledo Museum of Art, Toledo, Ohio
1996 *Withdrawing*, Ronald Feldman Fine Arts, New York, NY
1990 *Soho in Oswego: New York Art 1990!*, SUNY Oswego University Gallery, Oswego, NY
Touching Changes, Barbara Mann Performing Arts Hall, Fort Meyers, FL
1989 *The Studio American Collection*, BWA Art Exhibition Bureau, Suwaiki, Poland
The Studio American Collection, Witkacy Theatre, Zakopane, Poland
The Studio American Collection, Studio Gallery, Warsaw, Poland
1986 *Artists for Artists*, Charles Cowles Annex Gallery, New York, NY
1981 *Salute to the 25th Anniversary of ULAE*, Grey Art Gallery, New York University, New York, NY
Messages, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Messages, Wilson Gallery, Lehigh, PA
Messages, Freedman Gallery, Albright College, Reading, PA
1978 *Collector's Choice*, Cincinnati Art Museum
1978 Title, Corcoran Gallery of Art, Washington, DC
Words and Images, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA



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- 1977 *Performance*, Artpark, Lewiston, NY
 1977 The Book as Art, II, Fendrick Gallery, Washington, DC
- 1976 *The Book as Art*, Fendrick Gallery, Washington, DC
- 1974 *Print, Cut, Folded and Torn*, Museum of Modern Art, New York, NY
- 1973 Boston College, Boston, MA
- 1971 *One Hundred Recent Prints*, Rose Art Museum, Brandeis University, Waltham, MA
- 1970 Group Show , Leo Castelli Gallery, New York, 1970
- 1968 *Superlimited: Books, Boxes and Things*, The Jewish Museum, New York, NY

AWARDS & HONORS

- 2004 Medal of Honor, National Arts Club, New York, NYCertificate for Design
- 1985 Excellence, Print Casebooks, for Environmental Graphics, Macomber Farm
- 1980 Certificate for Design Excellence, Print Casebooks, for the Brooklyn Children's
 Museum
- 1978 Citation of Merit, The Municipal Arts Society of New York, for the Brooklyn Children's
 Museum

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
The Metropolitan Museum of Art, New York, NY