



ADRIENNE LEE

Born 1998, USA Lives and works in New York City

BIO

Adrienne Lee (b. 1998) is an American artist whose work bridges the fields of art and neuroscience. Drawing from her academic background, she explores the intersections between visual expression and cognitive science, using her practice to investigate the relationship between perception, memory, and the mind. Her work has been exhibited internationally and is included in both public and institutional collections.

EDUCATION

2020 Davidson College, BA Studio Art (Honors); Minor in Neuroscience

EXHIBITIONS

2021 On View, National Institute of Neurological Disorders and Stroke, National Institutes

Of Health, MD

Permanent Collection: E. Craig Wall Jr. Academic Center, Davidson College, NC

2019 International Contemporary Art Exhibition, Assisi, Italy

AWARDS & HONORS

2021	Honorable Mention, Art of Neuroscience Annual Competition
2019	Best Submission - Sculpture, Organization for Human Brain Mapping Conference
2019	Featured Artist, 32nd European College of Neuropsychopharmacology Congress
2019	Featured Artist, Arts and Society by UNESCO-MOST

SELECTED BIBLIOGRAPHY

Bender, Maddie. "Inspired by Chronic Illness, She Made Award-Winning Art about the Brain." *Scientific American*, August 12, 2021. https://www.scientificamerican.com/article/inspired-by-chronic-illness-she-made-award-winning-art-about-the-brain/.