



Kelly-McKenna Gallery
1308 Third Avenue, Spring Lake, NJ
201-208-5039
kellymckennagallery.com

LOREN EIFERMAN

Born 1957, Brooklyn, NY
Lives and works in Hudson, NY

BIO

Loren Eiferman's sculptures operate as three-dimensional drawings constructed entirely out of wood. Her complex, winding forms are composed of hundreds of individual segments of foraged tree limbs that have been meticulously joined together. By filling and sanding every joint until the seams completely disappear, Eiferman coaxes these fragments into what looks like a singular, continuous line flowing through space. The resulting biomorphic forms occupy a strange middle ground: they look entirely organic, as if they grew naturally out of the earth, despite depicting botanicals that do not exist. She has exhibited extensively across the United States and her art is held in the public collections of the Cygna Corporation, Morgan Stanley Trust, Security Pacific Bank, and many private collections throughout the US and Europe.

EDUCATION

1979 - BFA, SUNY Purchase, NY

SELECTED EXHIBITIONS

2026 - *Say It With Flowers*, Concord Art Center, Concord, MA
2026 - *Every Woman Biennial*, Pen and Brush, NY, NY
2026 - *Nature Reinvented*, Five Points Art Gallery, Torrington, CT
2025 - *A Gathering of Sticks*, Convey/er/or Gallery, Poughkeepsie, NY
2025 - *Encore*, Hammond Museum, North Salem, NY
2025 - *Vibrant Matter: Engaging Energies*, Crooked Tree Arts Center, Petoskey, MI

SELECTED AWARDS & HONORS

2014 - MTA Arts for Transit, Pelham Train Station, Metro North Railroad, NY

SELECTED BIBLIOGRAPHY

2025 - I Like Your Work Podcast, *Studio Visit Artist*, August 27, 2025
2025 - Hyperallergic, *A View From the Easel*, Loren Eiferman, August 7, 2025
2024 - Canvas Rebel Magazine, *Meet Loren Eiferman, Stories and Insights*, March 3, 2025
2024 - Posit Journal #38, *Loren Eiferman*, Editors' Notes and Visual Art.
2024 - New Visionary Magazine, Issue #10 *Visionary Artists*, pages 96, 97, 100-104.