



Kelly-McKenna Gallery
1308 Third Avenue, Spring Lake, NJ
201-208-5039
kellymckennagallery.com

JENNY DAY

Born 1981, USA
Lives and works in Santa Fe, NM

BIO

Between sculpture, ceramics, and two-dimensional media, Jenny Day finds ways to cast the natural world, its inhabitants, and its materials in fantastical forms. From animals whose skins have been partially consumed by intricate bead work to moldy fruit made from stoneware, Day's practice can often come across as whimsical. Though, having originally studied environmental science prior to receiving her MFA, she engages the entanglement between human and nonhuman worlds with gravity. In the same way a silly joke can reveal a hard truth, the humor of Day's practice opens onto something more serious. She has exhibited extensively across the United States and internationally.

EDUCATION

2014 - Master of Fine Arts, Painting, University of Arizona
2010 - Bachelor of Fine Arts, Painting and Printmaking, University of Alaska, Fairbanks
2003 - Bachelor of Arts, Environmental Studies, University of California, Santa Cruz

SELECTED EXHIBITIONS

2024 - *Okay with the Distortion*, Ferrara Showman Gallery, New Orleans, LA
2024 - *A Feast to Remember with new sculptures*, Form and Concept, Santa Fe, NM
2024 - *New Paintings and Ceramics*, Visions West Gallery, Bozeman, MT
2023 - *A Feast to Remember*, Alabama Contemporary, Mobile, AL
2023 - *Between Worlds*, William Havu Gallery, Denver, CO
2022 - *Half-light*, Galerie Bengelstrater, Dusseldorf, Germany
2022 - *New paintings and ceramics*, Karlsruhe Art Fair, Galerie Bengelsträter, Karlsruhe, Germany

AWARDS, HONORS & RESIDENCIES

2025 - Artist in Residence Fellowship, Rocking S Ranch, Phoenix, AZ
2024 - Artist in Residence Fellowship, Anderson Ranch, Snowmass, CO
2023 - Artist in Residence Fellowship, Greenwich House Pottery, New York, NY
2022 - Bernalillo County Purchase Award

SELECTED BIBLIOGRAPHY

Tim Gelewski, *Neue Ausstellung in Iserlohn: Gott, diese Farbigkeit! IKZ+*, January 16, 2023

Cover and feature, *Superstition Review*, Issue 29, April 2022

Costina Mocanu, "Jenny Day, the Relation and Exploitation of the Natural Environment, Exploring the External and Internal Worlds", *Artverlaine*, March 13, 2022.